

FH Prof. Dr. phil. Graziela Lautenschlaeger

grazielelautenschlaeger.com

academic background

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- since 2024 **Professor in media technologies**
St. Pölten University of Applied Sciences
BA Medientechnik, St. Pölten, Austria.
- since 2022 **Post-doctoral research | ongoing Habilitation**
Research project: "Post-human mothers: technofeminisms and motherhoods in Media Art", University of Arts Linz, started at VALIE EXPORT Center Linz, to be submitted at Interface Cultures Department of the same institution. Linz, Austria.
- 2022-2023 **Lecturer in Art History and Cultural Studies**
University of Arts Linz, Austria
Bachelor Program Cultural Studies: Art History and Theory, Gender Studies and Curatorship focuses
Seminar "Introduction to Art History / Motherhoods in the art: From representations to experiences"
- 2020 **Freelance researcher**
University of Bergen, Norway | project Machine Vision in Everyday Life (ERC project): Contribution to the machine vision database identifying artworks that used or thematized machine vision, by artists outside of the USA and Europe, with focus on Latin America
- 2014-2019 **PhD in Cultural Studies**
Humboldt University Berlin, Germany
Faculty of Humanities and Social Sciences | Cultural History and Theory
Thesis: "Sensing and making sense: Photosensitivity and light-to-sound translations in media art" | *summa cum laude*, transcript Verlag 2020
- 2010-2011 **Visiting researcher**
Federal University of Minas Gerais
Department of Architecture and Urbanism | LAGEAR Laboratory for Architectural Experience | Belo Horizonte/MG, Brazil
Project: "Tripartite network: collaborative experiments for ephemeral-hybrid architectures for information and communication spatialization"
- 2010 **Lecturer in Digital Design**
Uniará São Bento Educational Foundation | Araraquara/SP, Brazil
Courses: *Experimental Project* and *Interactive Installations*
- 2007-2010 **Master of Science**
University of São Paulo, Brazil | Engineering School of São Carlos
Department of Architecture and Urbanism
Nomads.usp – Center for Interactive Living Studies
Thesis: "Arte Programmata: Entre acidente e controle"

- 2008 **Visiting researcher (Master exchange student)**
University of Art and Design Linz, Austria
Interface Cultures Department
Interactive installation “Don't Give Up! About a history that doesn't want to be told” (exhibited at Ars Electronica Festival)
- 2007 **Supervised training in teaching**
Teaching Improvement Program at University of São Paulo
Department of Architecture and Urbanism, São Carlos/SP, Brazil.
- 2006–2007 **Scientific research assistant**
Federal University of São Carlos, Brazil
Open Laboratory of Interactivity for Scientific Knowledge Diffusion (LABI)
Project sponsored by the Brazilian National Council for Scientific and Technological Development (CNPq)
- 2004–2005 **Scientific research introduction**
Monograph on Documentary and representations of São Paulo
Project sponsored by the Brazilian National Council for Scientific and Technological Development (CNPq)
- 2002–2005 **BA in Media Design/Image and Sound**
Federal University of São Carlos, Brazil
Department of Arts and Communication
Final project: Computer game and interactive installation [*Homo_anonimus*]

other relevant professional experiences

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- since 2018 **Artist, lecturer and facilitator at transistir**
examples of activities/projects: workshops: *Ausências Criadoras* at SESC Pompeia, *Artemídia como transcrição* at Projeto Canteiro/UFPR and *Where are the media artist mothers?* at Nordico Stadtmuseum Linz, courses for the project Impulso/Homeostasis Lab, lecture *Relational marginalities* at Interface Cultures Department, Art project *Escuta ativa*
- 2019-2021 **Marketing coordinator at DAAD** (German Academic Exchange Service), Rio de Janeiro/RJ and São Paulo/SP, Brazil
- 2011–2013 **Culture commissioner at SESC SP** (The Social Service of Commerce)
Curating and managing programs in media art, digital culture and dance, São Paulo/SP, Brazil
- 2010 **Digital creator/experience designer at Websoluções**, São Paulo/SP, Brazil
- 2009 **Digital creator/experience designer at DM9 DDB**, São Paulo/SP, Brazil
- 2003 **Webdesigner at Linkway**, São Carlos/SP, Brazil
- 2005 **Lecturer on video and photography at Projeto CuturArte**, Rio Claro/SP, Brazil
- 2003-2004 **Photographer at CCS/UFSCar** (The Social Communication Coordination from the Federal University of São Carlos), São Carlos/SP, Brazil

selected artworks

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- ongoing **diverse pregnancy/another pregnancy** (wearable and video performance)
- ongoing **weMother** (installation)
- 2023 **Re_selfing** (sound installation)

2023	Abstracted placenta (electronic sculpture)
2021	Binômio: interface (collage)
2021	Trinômio (software art and print)
2021	Binômio: coincidir (software art and print)
2020	co_criar_co_mover (digital game)
2019	Escuta ativa (audiovisual performance)
2019	Bewegende Bewegung (participative performance)
2019	Untitled (net art)
2018	Have you met Mr. Glanville? (collaborative performance)
2017	Zusammen- (performative wearable piece)
2017	Plants lasting memories (installation)
2016	Self-portrait of an absence (participative performance)
2016	Where the memory of your kisses is not visual (video-performance)
2013	Módulo condutivo pentatônico ressonante (interactive installation)
2011	De Novo, Ercília (interactive installation)
2010	Long distance voodoo (telematic performance)
2009	Instants of metamorphosis (interactive video installation)
2008	Don't Give Up! About a history that doesn't want to be told (interactive installation)
2007	II Encontro de mulheres xinguanas (documentary)
2006	Escalas (interactive installation)
2006	O Mistério da TV (video)
2005	[Homo_anonimus] (interactive installation and computer game)
2004	Animorgia (series of animations)
2000	A veia torcida (puppet theatre play)
1999	Madame Blavatsky (theatre play)

residencies and grants

2022-2024	VALIE EXPORT Center, Kunstuniversität Linz postdoctoral research scholarship, Linz, Austria
2021	Ateliê 397 Clínica Geral: Aprofundamento São Paulo, Brazil
2013-2018	DAAD (German Academic Exchange Service) scholarship, Berlin, Germany
2012	Salzamt Atelierhaus Residency Linz, Austria
2010-2011	FAPEMIG (Minas Gerais Research Foundation) scholarship Belo Horizonte, Brazil
2010-11	LAB MIS Residency at Museu da Imagem e do Som São Paulo, Brazil
2007-10	FAPESP (São Paulo Research Foundation) scholarship São Carlos, Brazil
2004-05	CNPq (Brazilian National Council for Scientific and Technological Development) scholarship São Carlos, Brazil

exhibitions, scientific and cultural programs

2023	caring matters. who cares. (WHA Galerie, Linz, Austria)
2019	Material Bonds: Brazilian-German Exchanges in Material Research (28th annual meeting of the Brazilian Materials Research Society (SBPMat), Balneário Camboriú, SC, Brazil)
2019	What if Alexander von Humboldt had researched in Brazil? Brazilian-German Exchanges in Botany (70º Congresso Nacional de Botânica, Maceió, AL, Brazil)
2019	(Des)construir muros: Processos democráticos desde 1989 (MAR, Rio de Janeiro, Brazil)

2017	Mit dir (Coje, Berlin, Germany)
2013	Revirada fatal #13 (Sesc Ipiranga, São Paulo, Brazil)
2012	Mostra Sesc de Artes (São Paulo, Brazil)
2011-2013	Performapa, Ruas e redes, Corpo e mídia (Sesc Ipiranga, São Paulo, Brazil)
2011	Virada Virada (Sesc Ipiranga, São Paulo, Brazil)
2008	Art on the move (Students' exhibition at Ars Electronica, Linz, AT)
2007	Contato Multimedia Festival (São Carlos, SP, Brazil)

language proficiency

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Portuguese	native
English	fluent (C1-C2)
German	fluent (C1-C2)
French	intermediate (-B2)
Spanish	intermediate (-B1)

Last update July 3rd 2024